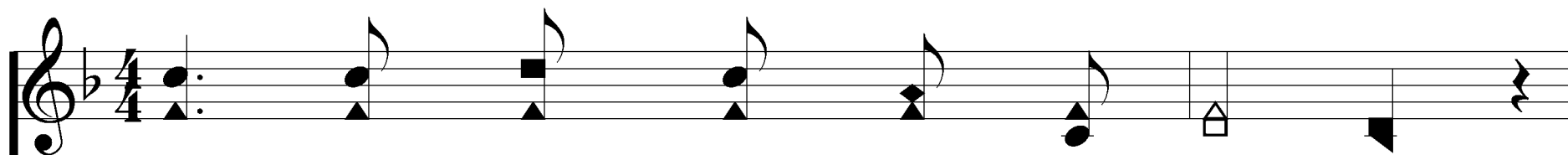
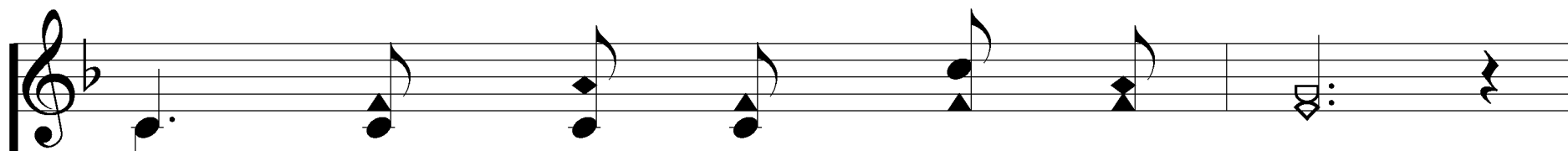
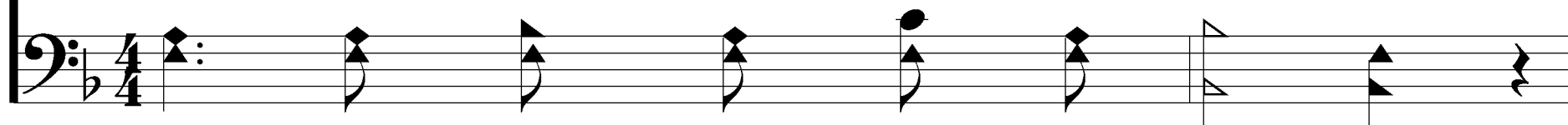


What a Friend We Have in Jesus

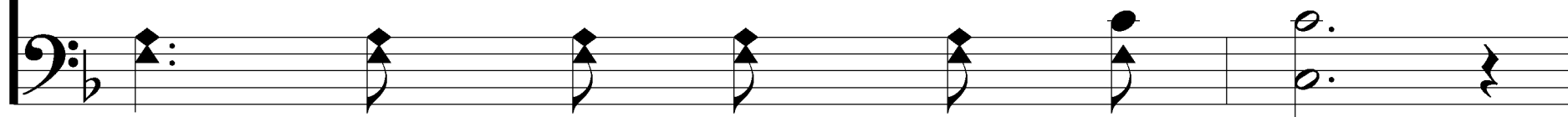
623



1. What a Friend we have in Je - sus,



All our sins and griefs to bear;



Prov. 18:24; Jn. 15:15

Words: Joseph Scriven

Music: Charles C. Converse

What a Friend We Have in Jesus

623

What a priv - i - lege to car - ry

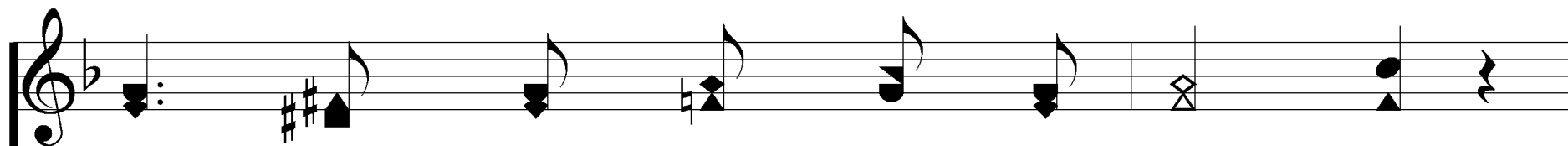
The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and quarter notes. The lyrics 'What a priv - i - lege to car - ry' are positioned between the two staves.

Ev - 'ry - thing to God in prayer.

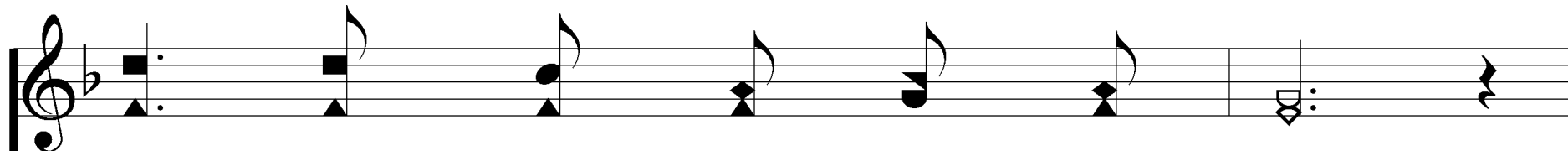
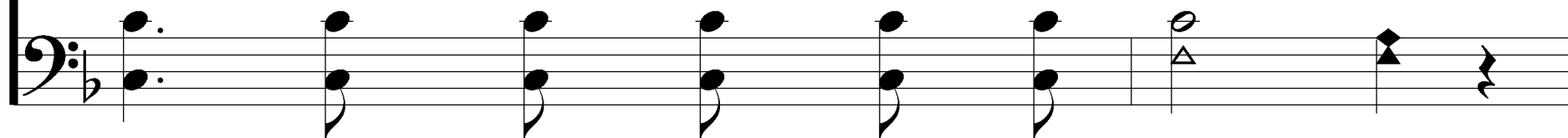
The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It continues the melody from the first system. The lower staff is in bass clef with the same key signature and time signature, continuing the harmonic accompaniment. The lyrics 'Ev - 'ry - thing to God in prayer.' are positioned between the two staves.

What a Friend We Have in Jesus

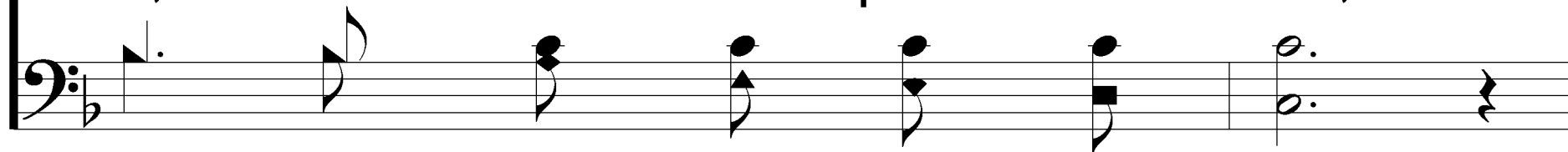
623



O, what peace we of - ten for - feit,



O, what need - less pain we bear,



What a Friend We Have in Jesus

623

All be - cause we do not car - ry

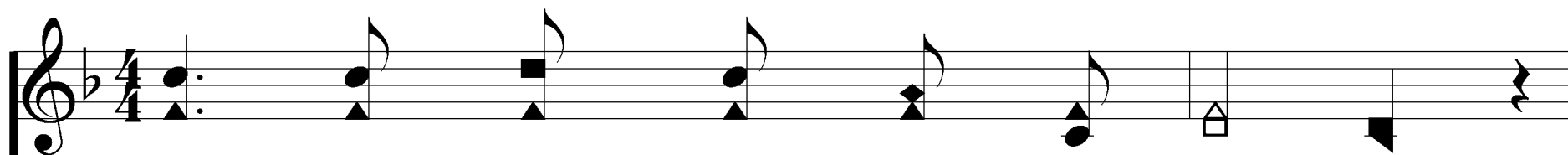
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Ev - 'ry - thing to God in prayer.

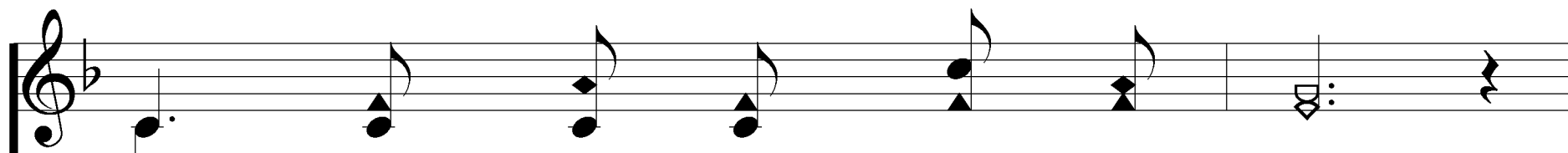
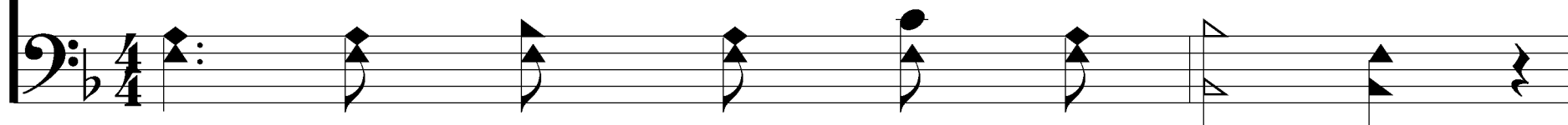
The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It continues the melody from the first system. The lower staff is in bass clef with the same key signature and time signature, continuing the harmonic accompaniment. The lyrics 'Ev - 'ry - thing to God in prayer.' are positioned between the two staves.

What a Friend We Have in Jesus

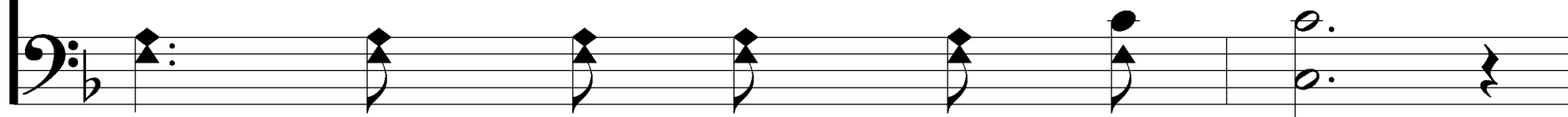
623



2. Have we tri - als and temp - ta - tions?

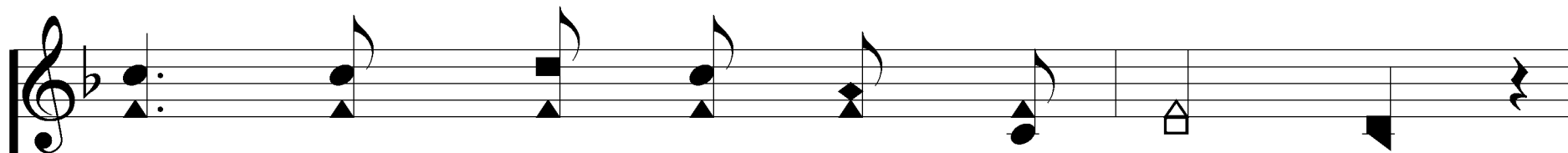


Is there trou - ble a - ny - where?

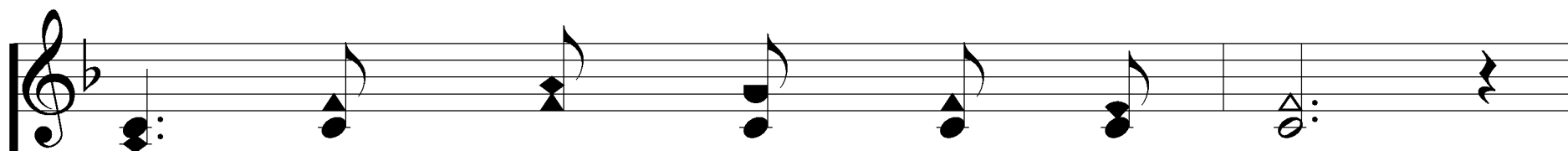
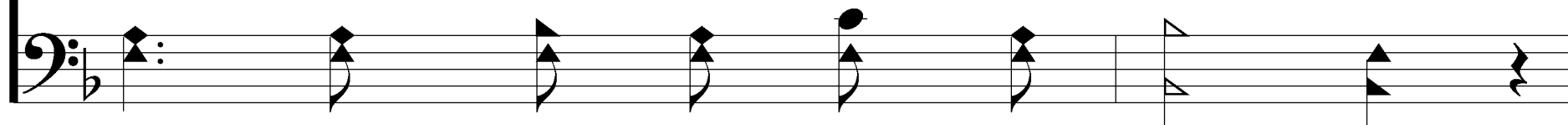


What a Friend We Have in Jesus

623



We should nev - er be dis - cour - aged,

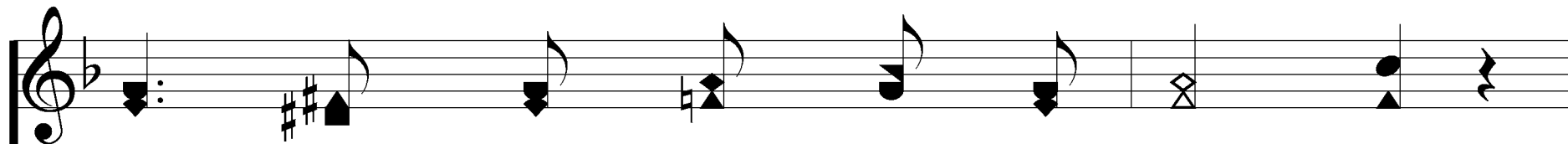


Take it to the Lord in prayer.

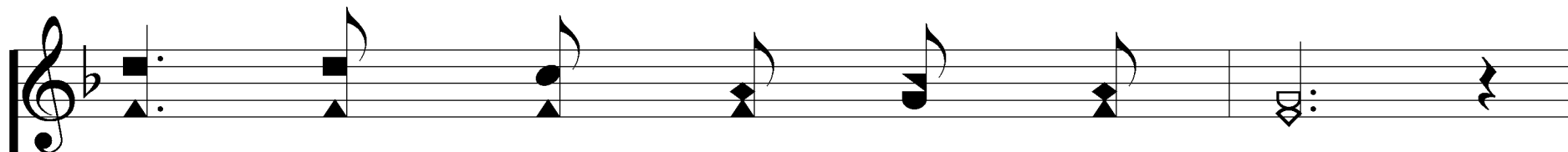
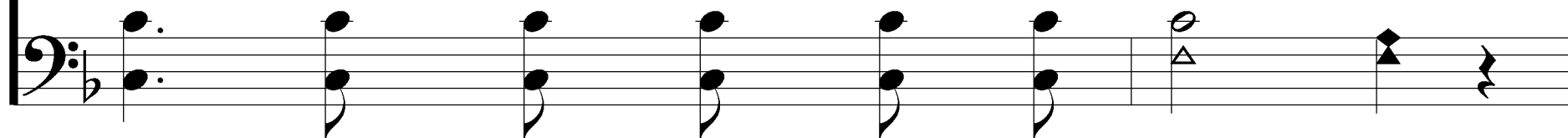


What a Friend We Have in Jesus

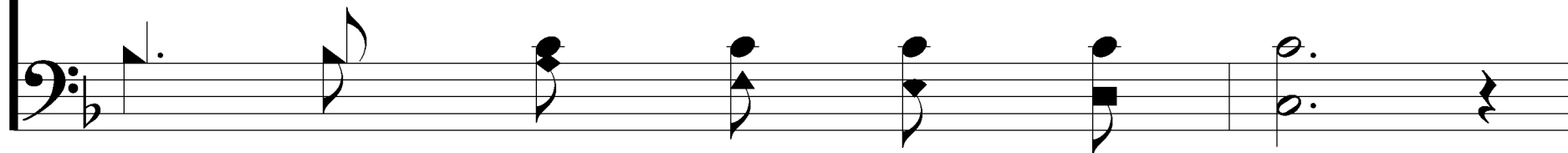
623



Can we find a friend so faith - ful,



Who will all our sor - rows share?



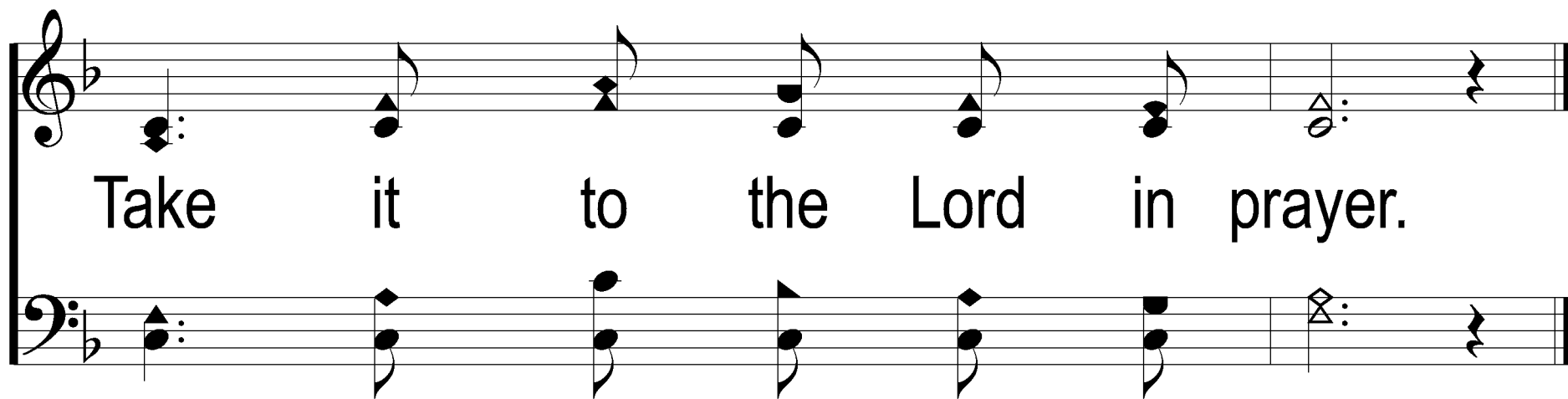
What a Friend We Have in Jesus

623



Je - sus knows our ev - 'ry weak - ness:

The first system of music features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1. The lyrics are positioned between the two staves.

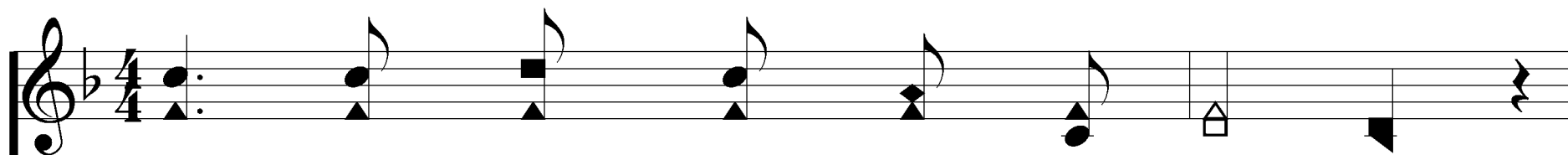


Take it to the Lord in prayer.

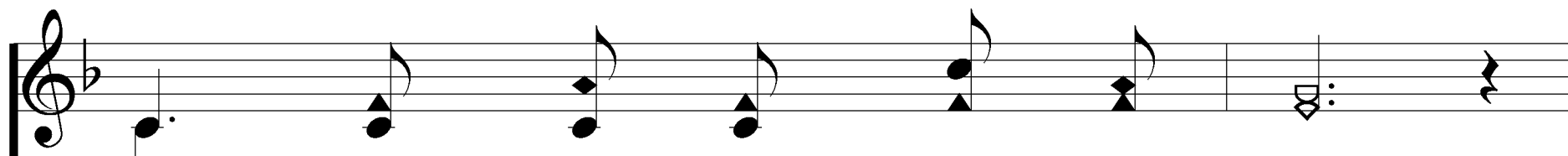
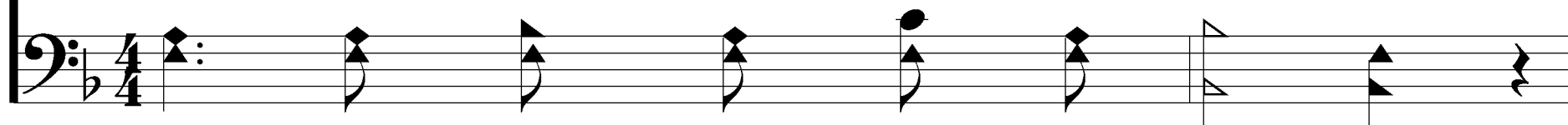
The second system of music continues the melody in the treble clef: D4, C4, Bb3, A3, G3, F3, E3, D3. The bass line continues with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0. The lyrics are positioned between the two staves.

What a Friend We Have in Jesus

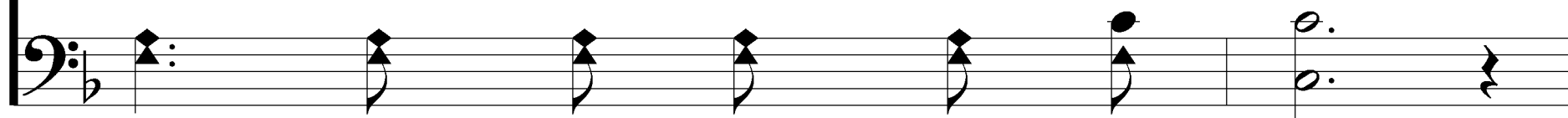
623



3. Are we weak and heav - y la - den,



Cum - bered with a load of care?

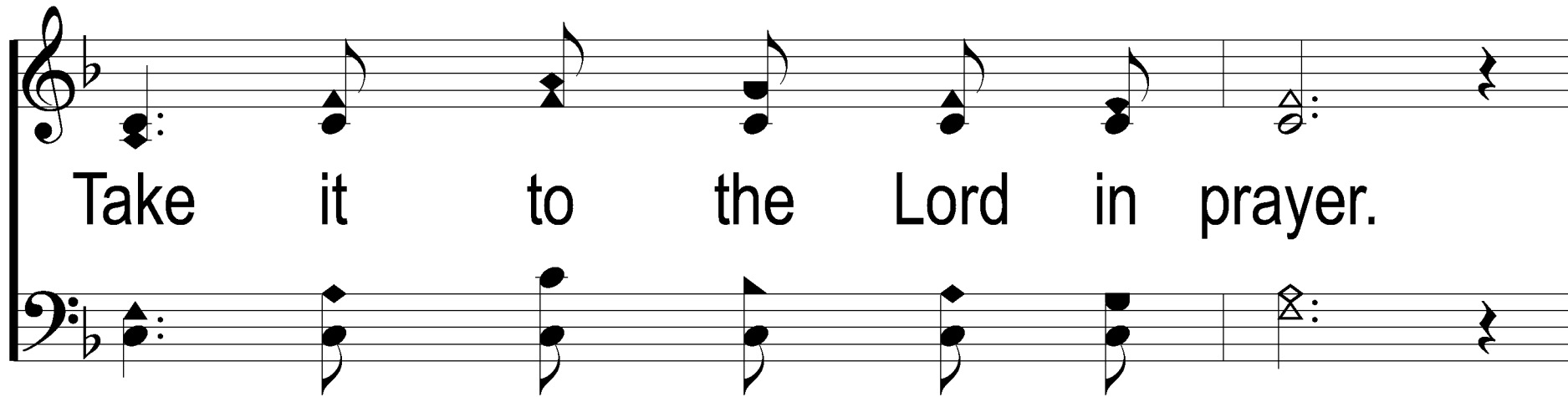


What a Friend We Have in Jesus

623



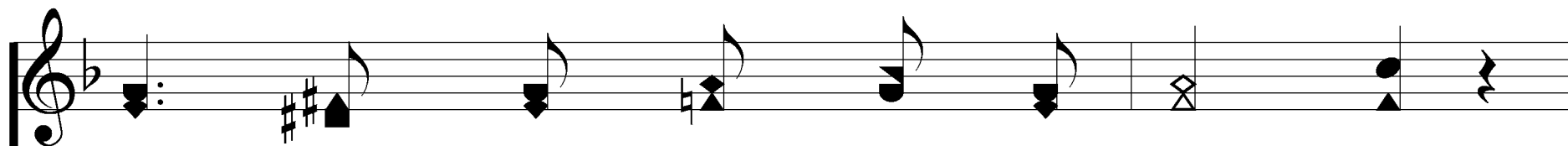
Pre - cious Sav - ior, still our ref - uge,



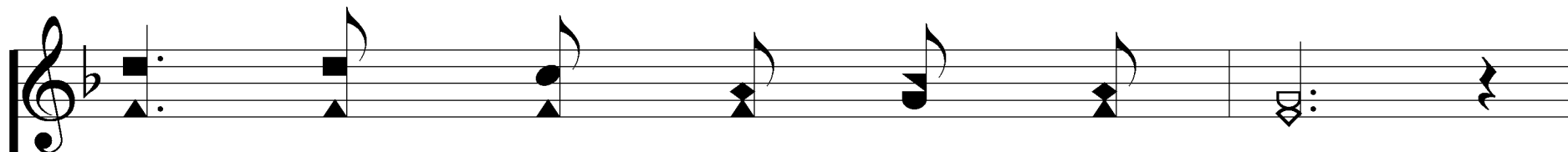
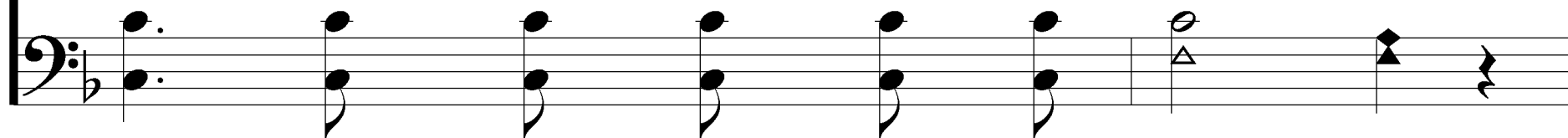
Take it to the Lord in prayer.

What a Friend We Have in Jesus

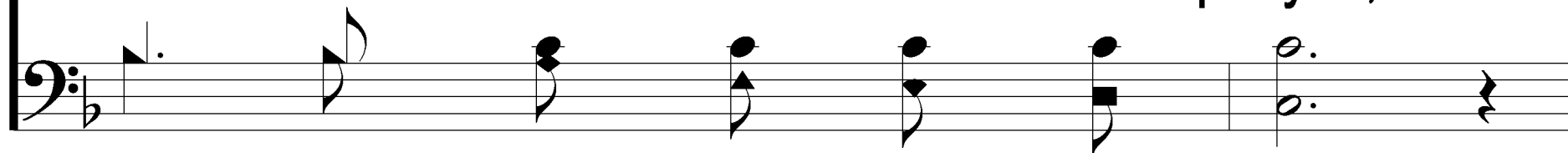
623



Do thy friends de - spise, for - sake thee?



Take it to the Lord in prayer;



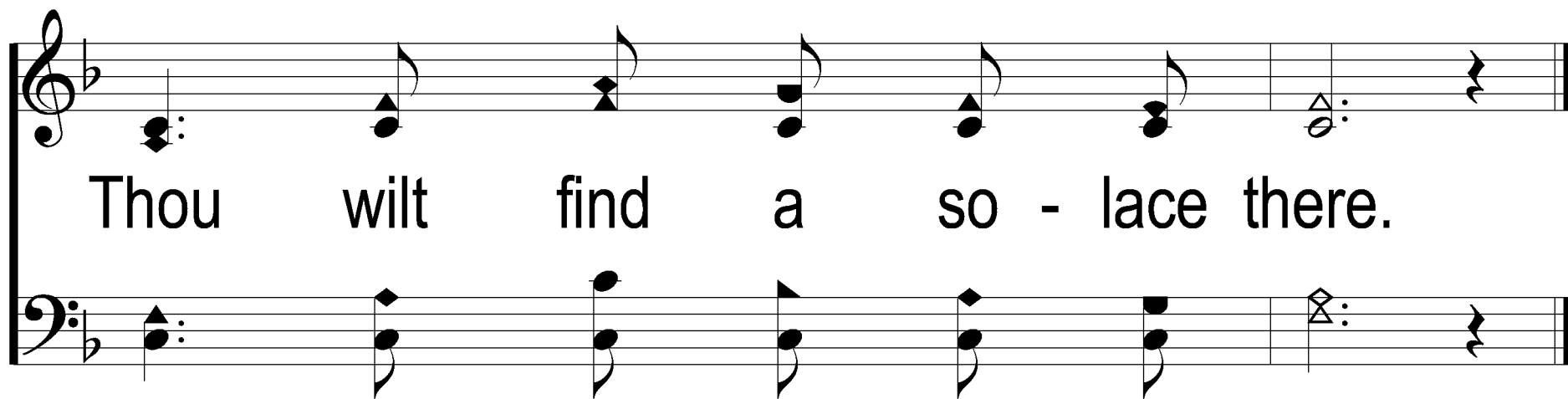
What a Friend We Have in Jesus

623



In His arms he'll take and shield thee,

The first system of the hymn features a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a simple accompaniment of eighth notes. The lyrics 'In His arms he'll take and shield thee,' are centered between the two staves.



Thou wilt find a so - lace there.

The second system continues the melody and accompaniment. The treble staff melody concludes with a final cadence, and the bass staff accompaniment ends with a sustained chord. The lyrics 'Thou wilt find a so - lace there.' are centered between the staves.